



Ocala Equestrian Complex, FL

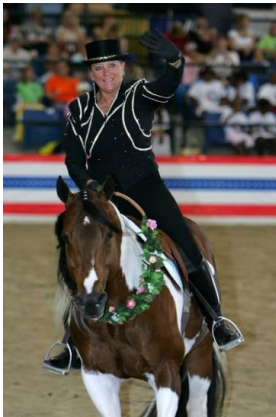
April 3-5, 2009

Contact Info: Phone (352)629-3310

Email: generalinfo@lynnpalm.com

Website: www.lynnpalm.com

All-Around Bridleless Championship



What is the All-Around Bridleless Championship?

In addition to Women LUV Horses Clinician and Demonstration schedule, Lynn Palm is hosting the "All-Around Bridleless Championship." In the spirit of Lynn's Bridleless expositions, she is offering exhibitors the ultimate opportunity to showcase their Bridleless skills for chance to win the title of the "All-Around Bridleless Champion." The Bridleless event is a testament to the ultimate connections between horse and rider that showcase their communication skills, trust, horsemanship ability and athleticism. Contestants will be competing for over \$5,000 in prizes!

All-Around Bridleless Events

- **Bridleless Pleasure**
- **Hands Free Fitting & Showing**
- **Bridleless Trail Course**
- **Bridleless Musical Freestyle**

Bridleless Pleasure

This class is designed to showcase the rider's ability to execute, in concert with her horse, the prescribed gaits with precision and smoothness. The horse will be judged on the performance, condition and quality of gait according to the horse's breed standard. Competitors will be judged both ways of the rail at the walk, trot/jog, canter/lope and may be asked to perform individual work. Individual work may consist of a pattern that includes any combination of the three gaits in combination with straight lines, curved lines, circles, figure 8, pivots, backing and stopping. Riders may choose English or Western show tack and attire.

Hands Free Fitting & Showing

This class will be judged on the exhibitor's ability to fit and show a horse at halter without the use of a lead shank attachment. The ideal performance consists of a poised, confident, neatly attired exhibitor leading a well groomed and conditioned horse that quickly and efficiently performs the requested pattern with promptness, smoothness and precision. Exhibitors will show one entry at a time. Exhibitors will lead their horse to the first marker using a lead attachment at which time they will tie the lead securely around the horse's neck. Exhibitors who do not utilize the lead attachment throughout the pattern will earn additional credit. Patterns may consist of any combination of walk, trot, stop, backing, turns, circles, pivot turns, squaring of the feet and inspection. Exhibitors may choose English or Western show tack and attire.

Bridleless Trail Course

This class will be judged on the performance of the horse maneuvering through and over obstacles, with emphasis on manners and response to the rider. Credit will be given to horses showing control without bridle, correctness of gait, obedience, expression, efficiency, balance and confidence. Horses may be required to walk, trot/jog, lope/canter, stop and back. Obstacles may include negotiating a gate, bridge, poles, walkovers, trotovers, lopeovers, backing obstacles, sidepass, and serpentine. Riders may choose English or Western show tack and attire.

Bridleless Musical Freestyle

The freestyle competition combines the athletics and finesse of traditional horsemanship with the sounds of music. Competitors (and their mounts) may wear costumes and may include props and actors in their performances. Competitors are judged on artistic impression, technical merit and crowd appeal. Music must not exceed 4 minutes in length and contestants must provide music at check in. Riders may choose English or Western tack and attire.

Awards

- Overall Champion- Custom Silver Trophy Buckle and Sponsored Awards
- Reserve Overall Champion- Sponsored Awards
- Class Prizes 1st through 6th: Gift Cards, Polo Wraps and more!



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Eligibility & Rules

1. The Women LUV Horses All-Around Bridleless Championship is open to all Breeds and Disciplines.
2. The Women LUV Horses All-Around Bridleless Championship is open to women and men of all ages.
3. Contestants may compete in both the Supreme HorseWoman Contest and All-Around Bridleless Championship.
4. Contestants under the age of 18 must be accompanied by a designated adult at all times under saddle and during competition.
5. Contestants may compete in English or Western show tack and attire.
6. Contestants may show in any combination of classes. However, to win the All-Around Bridleless Championship, exhibitors must show in all 4 classes offered.
7. Awards & Point Calculations: Classes will be placed 1st through 6th place. Each placing is worth an assigned number of points. 1st place will receive 6 points, 2nd-5 points, 3rd- 4 points, 4th-3 points, 5th-2points and 6th-1 point. Each rider/horse combination will accumulate points as they are awarded placings and the points will be tallied at the end of the competition. The rider/horse combination with the greatest amount of points will be titled the "All-Around Bridleless Champion." In the instance of a tie in points, the rider/horse combination that competed against a greater number of horses will win. In the instance the tied competitors competed against the same number of exhibitors, the rider/horse combination with the greater number of 1st place awards will win.
8. Contestants must use a Neck Rope or Neck Strap. It may be of leather, nylon or poly-rope and must be between 7/16 inch and 1-inch in diameter/width. Wire and sharp edges are prohibited.
9. Musical Freestyle Competition- Contestants must provide music at check in. Music may not to exceed 4 minutes in length.
10. Bridleless Trail Course- Competitors will be given an opportunity to walk the course with judges prior to the class.
11. There must be 5 entries for the competition to commence.

Fees

1. The All-Around Bridleless Classes are \$15 each. Exhibitors are required to purchase at least 1-horse stall and 1-weekend event pass. All horses must be stalled.
2. Entries are due by March 20th. A late entry fee with apply of \$25 per class Entries received between March 20th and April 2nd. Late entries must be faxed to (352)629-3470
3. Stalls are 10x10 with dirt floors. Shavings may be purchased and reserved in advance. \$8 per bag.
4. Additional stalls are available for purchase at the rate of \$75 per stall for the weekend.
5. Entries must be accompanied by an official entry form. Fax or mail entries to: Palm Partnership Training. 9445 NW 60th Ave. Ocala, FL 34482. Fax: 352-629-3470

Other Information

1. Contestants must check in at the Barn Office between 2pm and 7pm on Thursday April 2nd.
2. All Contestants must show proof of current negative Coggins Test at Check-In.
3. In the case that a contestant withdraws during the competition, refunds will not be given.
4. All persons accompanying a contestant to the event must purchase ticket(s) to the Women LUV Horses Event.
5. Camping: Reservations will be taken on a first-come, first-served basis. Camping will be charged at a flat weekend rate. The rates for camping are as follows: \$75, site only/no electricity; \$90 30-amp hook-up; \$150, 50-amp hook-up.
6. Be sure to consider advertising your rider, horses, business and/or services in our Women LUV Horses program at a discounted rate for contestants only! For more information on advertising in our full color, go to www.lynnpalm.com
7. In case of emergency please contact Ericka Utz: Cell Phone 248-212-8890.



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All-Around Bridleless Championship Entry Form

Contestant Name: Date of Birth: Address: City, State & Zip Code: Phone Number: Email: Horse Name: Horse Date of Birth: Horse Coggins Accession Number: State Drawn: Date Drawn: Rider Signature: Parent Guardian Signature:

If an exhibitor is deemed unsafe or is determined to be treating horses in an inhumane manner; The event manager, Lynn Palm, has the ultimate authority to dismiss the contestant from competition and/or the facility.

Events (Check Boxes) [] Hands-Free Fitting & Showing [] Bridleless Pleasure [] Bridleless Trail [] Bridleless Musical Freestyle

Class Entry Fee- \$15 ea Qty of Classes _____ x \$15 = \$ _____
Late Entry Fee- Per Class after March 20 Qty of Classes _____ x \$25 = \$ _____
Stalls: \$75 Weekend *1-Required Qty of Stalls _____ x \$75 = \$ _____
Weekend Event Pass *1-Required
Adult-\$30 Qty of Tickets _____ x \$30 = \$ _____
Youth (7-17) Qty of Tickets _____ x \$12 = \$ _____
Friday Night Cowgirl Party Qty of Tickets _____ x \$25 = \$ _____
Mustang Finals Saturday Night Qty of Tickets _____ x \$10 = \$ _____
Shavings: \$8 per bag Qty of Bags _____ x \$8 = \$ _____
Camping-Weekend Rates- Choose Which Service:
No Elec _____ x \$75 = \$ _____
30amp _____ x \$90 = \$ _____
50amp _____ x \$150 = \$ _____
Total Fees Remitted \$ _____

Payment Type: Credit Card _____ Check _____ (Checks Payable to: Palm Partnership Training).
Credit Card Type: Visa _____ M/C _____ Amex _____ Discover _____
Credit Card Number: _____ Exp Date: _____ cvv code: _____
Billing Address: _____
Name as it appears on Card: _____ Signature: _____

Entry Submission Guidelines:

Fax, email or mail entries to: Palm Partnership Training. 9445 NW 60th Ave. Ocala, FL 34482. Fax: 352-629-3470 Email: erickautz@yahoo.com
Entries are due by March 20th. Late entries received after March 20th must be faxed to (352)629-3470 and paid via credit card.
Please retain a copy of this form and bring to Check-In with your Coggins at the Event.
Questions may be directed to Ericka Utz at erickautz@yahoo.com Office (517)545-5997 or Cell (248)212-8890